

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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Winter 2-4-1983

### Volume 18 - Issue 14 - Friday, February 4, 1983

Rose Thorn Staff

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# Noise survey indicates hall problem

by Bob Peacock

Is there a noise problem here at Rose? A recent survey by the Residence Hall Association seems to suggest that there is.

After the results were tabulated, it was determined that there most certainly was a noise problem. The overall results of that survey were as follows: 26% claimed that their residence Halls has a noise dilemma, 68% claimed that there was no problem with noise, 6% stated that there were disturbances occasionally.

The larger percentages basically encompassed the Freshman Residence Halls, namely Speed and B.S.B. Speed had an overwhelming 30%, of those that sent in the survey, claim that there was in fact a noise problem in that particular hall. B.S.B. had only 22% charge this fact, however 18% replied that occasionally the sound

intensity level rises above the bearable range.

Pete Gustafson, Assistant Dean of Student Affairs, was surprised by this shocking conclusion and plans, with the suggestions and recommendations from the R.H.A., to retaliate with measures to reduce these statistics. Gustafson is reluctant to reduce the freedom of the student body, but "something has to be done about this perplexity."

On the "census," the question of how to deal with the problem was asked. Everything from machine guns in each room to shooting down low-flying aircraft was encountered in the returns.

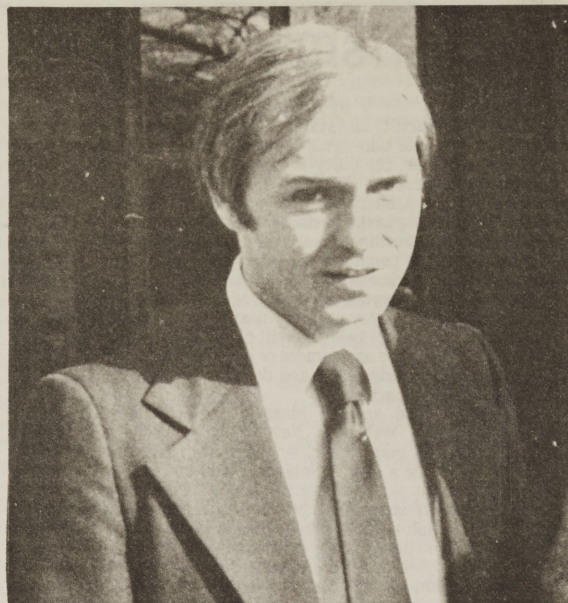
Some of the more sensible comments included the issuing of quiet hours and maybe giving the R.A.'s a little more authority to deal with a noise situation.

Also included were the requirement of headphones on each stereo, the simple closing of room doors, common courtesy, or even a "Quiet Hotline."

Some reacted bitterly to the survey, asking if this was communism or the beginning of a dictatorship. One comment suggested that the dropping of a neutron bomb would solve all of the problem.

Quiet Hours seem to be the most acceptable and plausible solution as most informants suggest, with the hours of 11:00 p.m. to 8:00 a.m. being the most popular time slot. The question of enforcement included fines, citations, or even dismissal. The latter is only in extreme cases, and will probably not even be considered.

Gustafson stated, "There is most definitely a noise problem and it has to be dealt with, one way or another."



Results of the recent noise survey have indicated a need to quiet halls which has caused Assistant Dean of Students, Pete Gustafson to decide on a much harder stance on noise in the future. File photo.

## the Rose Thorn

Vol. 18, No. 14

Rose-Hulman Institute of Technology

FEBRUARY 4, 1983

## ARA finds areas to improve

by Tim Eubank

ARA Food Services recently tabulated the results of their food preference study. The study focused on both food preference and dining service quality. All of the results in the service area were higher than those of last year's survey. Receiving especially high marks were the

responses to employee courtesy, with a 91% approval rating, seconds policy (94% approval), quantity of food served (81%), availability of management personnel (89%). ARA food service manager Mark Farner felt that the survey was definitely a positive reflection on the employees of ARA.



ARA's food surveys have shown Mr. Corbett, Pat Kristy and Mark Farner areas that need further improvements. Students can look forward to the results of filling out the surveys as ARA seeks to improve its service to Rose. Modulus photo.

## Rose Drama Club and WMHD broadcast plays

by John Weis

Engineers have a habit with tinkering with something good to make it better. That's what a group of Rose students are doing now. They are trying to combine the Drama Club with WMHD to achieve something special: a series of radio plays for the station's listening audience.

Last year WMHD aired recordings (made by Rose students) of two St. Mary's/Rose musical productions, "Bells are Ringing" and "Guys and Dolls." The programs were successful and the idea sprang up to produce some plays meant in the beginning for the radio. Although dates for production have not been set, plans have already been made. On the drama is junior Steve Spicklemire. Steve is the head of the project and is currently coordinating efforts to get the project off the ground. Roland Rogers, also a junior, also takes some credit for the idea. He was the moving force behind the airing of the play

recordings last year and he originally suggested the radio plays.

The plans currently call for plays made for the radio with casts of ten to fifteen members. Also, the group plans to try to do "Stalag 17" for the radio, a drama work that Rose produced earlier this fall. Bob Techentin, the Drama Club president, speculated about the possibility of adapting literary works for the project, "an idea came across to adapt 'The Hobbit'... that might go over real well as a three or four part series." Other plays considered included an Abbott and Costello comedy and a drama entitled "The Case of Robert J. Oppenheimer."

A director hasn't been picked yet and some matters need to be sorted out, such as where funding for such expenses as royalties for the plays. But, once again, the project is just starting up. Those interviewed responded positively to the idea of newcomers joining the project.

On the other end of the scale, in the service sector, were such categories as flavor of food served (32% satisfaction), quality of food served (37%), and temperature of food when served (51%). It is this final result which particularly concerns Farner. Since the release of the results of the survey, the food has been left in the warming pits longer, rather than leaving it on the counter. Although by doing this ARA may sacrifice something in the way of speed, Farner feels that it will be more than compensated for with an increase in appeasement with the temperature of the food served.

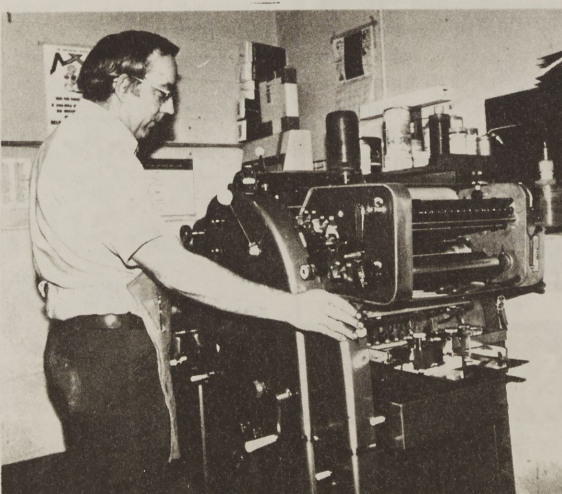
Another outgrowth of the survey are the individual surveys now taken following each meal. Farner feels that these surveys will help pinpoint some of the problematic areas, and will allow for their immediate correction. Farner states that now if during the course of a meal something is wrong with a particular item, the mistake can be caught and corrected immediately. It can also be insured that the same

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## Print shop working hard

by Alan Yarcusko  
Tucked away in a discreet

corner of Moench Hall is a room which is the hub of just about



Jack Bagley, Printing Services Manager, is working hard with his students in trying to keep up with the tough workload handed to them. Bob Mattingly photo.

departments to new areas is the biggest worry. Such departments as the Mailroom, Printshop and Stockroom will be difficult to move and require large rooms for proper use. These rooms will have to be found in the present Civil and Chemical Engineering areas and the Student Affairs offices, who are moving out to the new building. Also, Olin Hall will have some rooms which have, as of yet, undetermined functions to be used for even more temporary rooms.

While construction continues in A and B sections, the Development Office will gather funds for further renovations in the other sections of Moench Hall. Overall, Dr. Eifert sees the entire renovation taking at least 3 years to complete, but he also warns that this prediction is extremely optimistic.

One of the major changes in the building will be opening of a hallway in the level just below the main floor, replacing the sectioned off areas which are now down there. This level will also contain some major areas of student interest, including the student lounge, the mailroom and the print shop.

The renovation of Moench Hall will mean some difficulties to the students, but when completed will offer a more efficient building, better designed for the quality education at Rose.

everything connected with Rose-Hulman. Hardly a day goes by when every member of the student body, faculty, and staff doesn't have contact with some piece of paper printed in the Rose-Hulman Print Shop.

Led by Printing Technician Jack Bagley since 1977, the Print Shop's original (and still primary) function is to serve the printing needs of the Institute's Administration and faculty. Recently, however, the popularity of the Shop has expanded to the point where Bagley has been literally flooded with work orders from student clubs and organizations and private concerns.

The reason for this increased demand is not difficult to understand. According to Bagley, "If you are printing any more than 20 copies of something, it is cheaper to use the Print Shop than it is to use a photocopy machine." Since tighter controls have been placed on the photocopy machine in the Duplicating Room, Jack and his crew are getting more and more business.

continued on page 6



# Plagiarism widespread

by John Marum

As far as the faculty and staff appear, Rose-Hulman seems like a place where people take pride in their work. When it comes to the students, however, the story sometimes changes: some students take pride in the work of others.

Plagiarism is a nasty word in professional circles. If one is caught plagiarizing in the business world, the results could be missed promotions, termination of employment, or possible lawsuit. Here at Rose, the penalties are different and the enforcement of these penalties varies broadly.

Since nearly everyone is required to write a term paper sometime during his stay at Rose, most students know that (depending on the instructor) being caught plagiarizing could result in an automatic "F" on the assignment or possibly an "F" in the course. In essence, plagiarizing is looked down upon severely, at least by the humanities department.

Engineering and science classes, however, seem to be a different matter. Webster's New World Dictionary defines to plagiarize as "to take (ideas, writings, etc.) from (another) and offer them as one's own." Note that it is not limited to written material (and in particular term papers). Under a broad definition, passing off someone else's computer program, homework assignment or lab report as one's own is just as much plagiarism as copying an article from a magazine.

Unfortunately, while the humanities professors rant and rave about plagiarism in their classes, nary a word is said about it in engineering or science classes. Students who are caught "Xeroxing" homework rarely receive much of a penalty, except, perhaps losing some credit on an assignment which counts only a tiny fraction of their final grade. This is quite a contrast to failing an entire class.

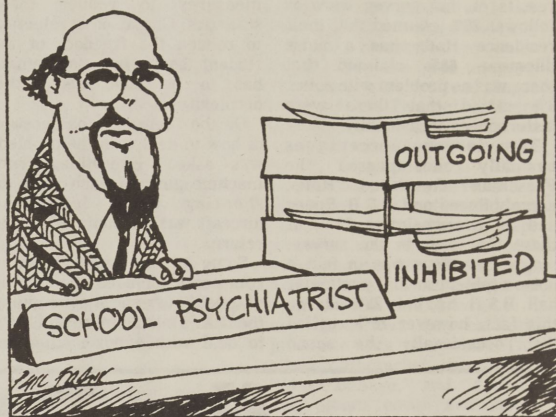
Note also that the "magnitude" of the violation is roughly equal. Using one stolen line in a term paper could result in an "F" yet that one line, in a ten page term paper which counts around 30% of the total grade, comprises only perhaps 0.3% of the total class grade. Copying one day's homework assignment is also about the same amount of total class credit. Yet one student would receive an "F" on his paper, while the other loses the 0.3% credit given to the assignment. Quite obviously, the standards for engineering and science are way behind.

One major contribution to this problem is the so-called "file system." While files are helpful in tackling tough problems, many files are abused and used only to avoid doing any of the work for an assignment. Files are for aiding in the learning process, not for replacing it.

Another contribution is faculty attitude. While no professor outrightly condones copying, some impose little or no penalty for those caught. In addition, penalties are rarely mentioned in class ahead of time, adding to a deterrence effect.

The major problem, of course, is that copying assignments is difficult to prove. As a last resort, a student can always claim that "we worked together on it." Yet the H.S.L.S. department faces these same conditions, yet arrives at a strict, predetermined policy. Such a policy is needed for all classes.

## FRANKLY SPEAKING ...by phil frank



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## Letters to the Editors

### Student Lounge racket attacked

To the Editor of the Thorn:

I am the type of person who enjoys the simple things in life. You know — Van Camp's Pork and Beans — That sort of thing. One of the greater pleasures though, is having a break between classes. I love to be able to go somewhere and relax, drink a Coke, and read the Thorn. There are some people though, who seem bent on ruining that simple pleasure. They like to throw things across Moench Lounge and scream obscenities at each other. Also, it may be some kind of frat ritual, but I do not see the point in standing in a circle and kicking a poor defenseless piece of paper and trying not to let it touch the floor. A lounge is a place to lounge, it is not Shook Fieldhouse or a jungle jim play set. Let us do the homework that we should have done last night, or read excellent up-to-date articles in the Thorn and not reap havoc in Moench Lounge.

Name withheld

### Cheerblock contest a success

A letter for the Thorn

To all who participated in the Cheerblock Contest sponsored by an unknown organization: Good Job, especially to BSB 3 who showed up dressed for the occasion en masse. The enthusiasm generated by the student body helped the team to a resounding victory over Greenville College.

Vic Hasler, Triangle

### Locked doors give sores

by Dave Franke

Have you ever tried to eat in Moench Hall early on Sunday afternoons? You may think it would be rather easy. It's not! They don't brick up the doors and windows, but they have devised a new and fiendish method of manipulating the Rose student. Basically, the Rose student wishing to enter Moench hall must select from an infinite number of doors the ones(s) which has been mistakenly left unlocked by Buildings and Grounds and Security. This is a major feat of severe irritation. Some students take the easy way out and go to the doors by the switchboard where the operator will let them in.

Of course, what happens if the operator can't get in? Impossible? No. Just a few weeks ago, the starting operator on Sunday morning spent twenty minutes looking for an unlocked door and finally got in through the loading door. Silly of them to have left such a visible entrance open. With a little creativity the operator could have probably spent a good forty minutes looking for an unlocked door.

But I don't want to complain about the creativity of unlocking the proper doors. Just the opposite in fact. I think it would be a really neat idea if whoever is supposed to open those doors would just surprise us and open a few more. The process is very simple.

If the doors to Moench still remain locked on Sundays maybe the S.A.B. could have a contest to see who can find the unlocked door first. How about it Miles?

# Thorn EDITORIAL

## The THORN

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## Community Theatre-

### "Carnival" features Gebert

by Walter Rosenberger

"You put your make-up on, your costume on, do vocal warm-ups, and wait — because you're always done early because you're anxious. You stand in the wings, sort of nervous, do your first entrance, and after that most of the butterflies are gone."

This is what sophomore Mark Gebert goes through to play Paul in Terre Haute Community Theatre's production of

"Carnival," a musical about Lili, homeless girl looking for a place to belong, who joins a fifth-rate carnival show. She confronts a self-centered, smooth-talking magician; and Paul, a once-great dancer whose heart has hardened after a crippling accident.

Also working in "Carnival" as techies are Carl Danielson and Harold Hamilton on the light crew. Senior Paul Griffith was the man behind the scenes,

serving on the light crew and as stage manager.

This is Gebert's first performance outside of school productions, but he found it easy to get involved in community theatre. "I only went to one (Community Theatre of Terre Haute) performance before trying out," Gebert said. "Kathy Murphy, the casting director, who was assistant director for

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# Daffynitions



by John Rohlfing

The mind is wonderfully complex and many people have theorized on how it works. But for the student, their terminology may also be quite complex. Perhaps this column will aid such students on their next test in Principles of Psychology.

**amnesia** — blank account.  
**claustrophobia** — the dread fear of Santa Claus.  
**ego trip** — stumbling over your own feat.  
**emotional conflict** — when you see your mother-in-law backing over a cliff in your new Cadillac.

**Freudian slip** — id skid.  
**guilt complex** — syndrome.  
**neurotic** — self-taut person.  
**paranoid** — couple interrupted by a cop in lover's lane.

**psychiatrist** — man who, when a pretty girl enters a crowded room, looks at everybody else.

**psychological growth** — phaselifts.  
**repressed** — suffering from nixed emotions.

**Rorschach test** — think stains.  
**schizophrenia** — a state in which two people can live as cheaply as one.

# VIEWPOINT

Thorn

By David Dvorak

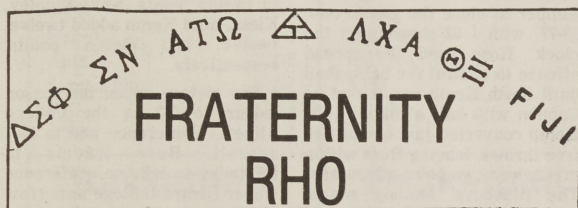
I recently received a copy of the Rose Musicians Directory . . . a listing of musically inclined students who signed their name on a large poster across from the mailroom last quarter. It is nice to see such a listing produced, and it brought to mind the point of view that many students have about music. What intrigued me most about the list is the great detail with which many students had indicated the type of music that they perform or are willing to perform. I noticed such highly specified categories as "police," "heavy metal," and "new wave." In these times, this is perhaps not so unusual . . . but why is it that whenever the music is on the conservative side, it is simply labeled "classical"?

It is through music education that this rather myopic view of music is alleviated. The Humanities department has done well to have a fine music instructor here. Dr. Joan Singer Spicknall, and the Institute is to be commended for promoting the pursuit of music. However, the post is not a full time one . . . and the problem is an economic one. Rose's first responsibility is to engineering education, and this area rightfully receives economic priority. Looking forward to the time when enough funds would become available for another full-fledged division of the humanities department, I would like to put in a few words for music (even though we could use a Japanese instructor!).

The present HSLS department has full-time instructors in quite a number of disciplines, all of which are important, but why is music (or art, for that matter) not accorded the same? Is music less important than any of these other areas? Has it had less of an impact on the world scene? Absolutely not . . . it's just a bit harder to justify a discipline that tends to be highly subjective.

To illustrate the immense scope of music, here are some things a student could learn about "classical" music. It has more categories and subcategories than you can shake a stick at . . . to name a few, preclassical, baroque, classical (proper), French Romantic, German Romantic, Impressionistic, Modern. In the baroque periods, J. S. Bach, who is considered by many to be the greatest musician the world has ever known, composed twenty pages of music for every day of his life. It is of infinitely supreme architecture and beauty, and his multi-part fugues and trio sonatas defy description. This 250-yr. old music is still enjoyed by millions, and is even used in television ads. Concerning the classical period, we have all heard of Beethoven, but what of the equally if not more ingenious Gustav Mahler? Did you know that there were many Strausses, and it was not Johann (The Waltz King), but Richard, who wrote some of the most exhilarating music the world has known? Do you know why Wagner, who, through his operas, has been considered to be one of the most important men in the history of the world? Are you familiar with Widor, Vierne, Franck, Messien, Tournemire, Durufle, etc., whose music creates a monumental inspiration to the worship of God in the world's cathedrals? What of the many other composers who sacrificed flash-in-the-pan popularity for immortality?

Perhaps it is unrealistic to dream of an endowed professorial chair of music in the HSLS division . . . but it is nice to know that a great wealth of material is just waiting to be taught, and to a group of students who will likely be inspired to see music in a new perspective.



The pledges of Delta Sigma Phi held a Euchre Tournament for all those interested last Saturday and Sunday in the Moench Hall Auditorium. Thirty-four teams participated at an entry fee of two dollars a team. Al Haines and Dirk Hall won first place, taking home \$40 for their efforts, and Steve Hazle and Bob Anderson were second, winning a \$10 prize. Pledges Mark Nordmeyer and Barry Peterson were credited for

organizing the event, explained Nathan Case, president of the pledge class, although all helped put it together.

Alpha Tau Omega piled 35 people onto a mattress to tie with BSB 3 for first place in the annual S.A.B. competition. The contest took place at half-time during the Rose-Illinois College basketball game. This is the second year in a row that ATO has won. Last year they piled 42 men on the mattress.

# Reverb

## David Dvorak

On Saturday, Feb. 5, the Indiana University Ragtime Ensemble will perform in the Moench Hall Auditorium. Imagine if you will the music from "The Sting," played by devoted members of the Ensemble . . . part of the Indiana University's famous School of Music!

The ensemble was organized in 1974, and is under the direction of Professor Keith Brown. To say that this group go off to a good start is a slight understatement . . . its first concert was played to a standing-room-only audience! The highly talented members of this ensemble have kept it highly successful over the years, while at the same time, representing the School of Music by recreating a musical era.

The Ensemble takes their ragtime seriously, without "jazzing up" the works, which range from instrumental arrangements by Indiana University students, solo piano pieces by renowned ragtime composers, and pieces from the "Red Back Book," which is a collection of instrumental arrangements of ragtime music edited by the famed musician Gunther Schuller. The group's disciplined approach to the music has been well received and respected . . . but most of all, enjoyed by the audience.

The director, professor Keith Brown, is an instructor of trombone at IU, in addition to being one of their major orchestral conductors, and the director of the Contemporary Chamber Ensemble. He has excelled as a trombonist . . . since 1958 he has

performed as solo trombonist with the Casals Festival Orchestra in Puerto Rico, and he also appears with the New York Chamber Orchestra, the Chamber Music Society of Lincoln Center, and in chamber performances at the Marlboro Festival.

Also, Brown has performed with the New York Brass Quintet, the Philadelphia Orchestra, and the Aspen Festival orchestra. As an academician, he was the recipient of the University of Southern California School of Music Alumni Award upon his graduation (bachelor of music, 1947), and he received his Master of Music degree from the

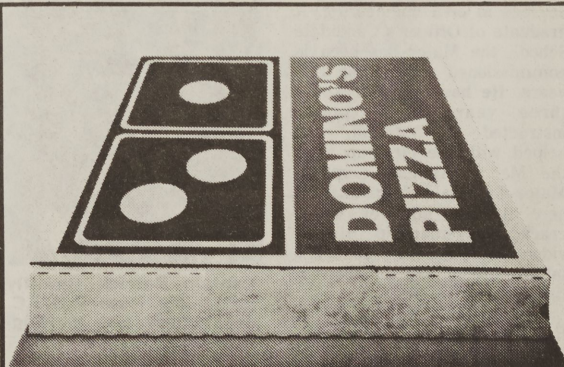
renowned Manhattan School of Music in 1964.

In short, the Ragtime Ensemble's Concert promises to be an interesting one . . . so if you need extra tickets (\$3 each, \$1.50 for other students and senior citizens), you should plan to get them before they are all gone. Remember, this group is known for attracting large audiences!

Coming up for March 22, the Fine Art Series will present the Edgar Allen Poe and Mark Twain double billing of the Chamber Repertory Theatre, and the Ballet Folklorico de Albuquerque on April 7. But on February 20, a Sunday afternoon, is the "Engineers in Concert" . . . again, this year it is an event not to be missed.



The Ragtime Ensemble will be the next presentation in the Fine Arts Series.



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# Thorn Sports



Junior guard Ron Ewing, (shown here taking a free throw earlier this season), lead the Engineers in scoring with 28 points during last Saturday's win over Illinois College. Ken Rohman photo.

## R.O.T.C. gains new officers

by John Weis

Unless you're involved with the ROTC program, you wouldn't have noticed that Rose has received six new officers and men this year for the ROTC Detachment. Each is unique and the whole Institute should take note of these members of the military. They are in order of rank, of course:

Major Jerrold Tsuneta is a graduate of the University of Washington where he received his bachelor's and master's degrees in civil engineering. A graduate of Officer's Candidate School, the Major has been in commissioned service for 12½ years. He has served for over three years in Germany, instructed in Virginia, and helped with the clean-up after the Mt. St. Helens' eruption. Major Tsuneta's claim to fame here at Rose, however, is his crack marksmanship at the video game "Centipede." His initials are on the top scorers' lists all over the area.

Captain Paul Patrick is an ROTC graduate of 1977 from the University of Missouri at Columbia, which is "the University of Columbia." Captain Patrick is in charge of the third year ROTC cadets and is the Training Officer for the Detachment. He oversees all the

Ranger Company activities. Capt. Patrick's branch is the Field Artillery and has been assigned to Korea. Capt. Patrick likes to think of himself as "a



Captain Patrick recently joined the Rose R.O.T.C. department. Bob Mattingly photo.

vegetable in the salad of life."

Captain Steven Sims is a 1974 ROTC graduate of Rose-Hulman. He belongs to the Air Defense branch of the Army, has seen duty in Florida and Korea.

Capt. Sims is in charge of instructing first year cadets and is designated as the rifle team coach and helps with the ROTC recruiting at local high schools.

Captain James Hocker is a 1977 ROTC graduate of the University of Wyoming with a B.S. degree. He is in charge of teaching the second year ROTC cadets here, at State, the Woods, Depauw, and Vincennes. He is also in Air Defense, attended Airborne school and has seen duty in Germany.

Sergeant-Major Charles Frazier has spent 23 years in service to the country. He has attended several Army schools, including the Combat Engineer and Engineer NCO Advanced Course. The Sergeant-Major has served with Engineer battalions in Germany and Vietnam. He possesses the Bronze Star, the Meritorious Service Medal, and other decorations for his service. Here at Rose, the Sergeant-Major holds down many jobs at once. He is an instructor, an advisor for the Cadet Battalion, and many other administrative posts.

Master Sergeant Robert Gorham is rarely seen by the average Rose student but is busy nonetheless. He coaches both the varsity and ROTC rifle teams and assists in the training of the

## Rose holds Blueboys

by Don Corson

For the second time this season, the Engineers barely escaped a late-game rally by Illinois College as Rose-Hulman finally subdued the Blueboys in overtime, 94-90, last Saturday night at Shook Fieldhouse.

In the first meeting of the two teams at Jacksonville, Illinois in early January, the Engineers shot just 34 per cent from the field but managed to pull off a 68-62 victory. This time it appeared that Rose was in control. The Engineers exploded in the initial moments of the second period to widen a 43-38 halftime lead into a 21-point bulge midway through the half.

The homecourt advantage eroded, however, as the Blueboys clawed back to within five points, 72-67, with five minutes remaining. The Rose-Hulman lead fluctuated between three and five points until Illinois' Shawn Cannon connected on an eight-foot jumper to close the gap to one, 78-77, with 1:02 showing on the clock. Rose used the spread offense to control the basketball until Keith Kemp was fouled by Cannon with half a minute left. Kemp converted just one of two free throws, leaving Rose with a precarious two-point advantage. The Blueboys' leading scorer Pete Radabaugh forced the over-

time period when he tied the score at 79-all with a shot inside at 0:16. The Engineers worked for a last shot, but Butch Busard was called for an offensive foul with one tick left on the clock. A last-gap field goal attempt by Illinois guard Kip Schnake at the buzzer wasn't even close.

Rose never trailed in the overtime period. Brad Kiess and Dean Stanley were the first two players to score in the extra five minutes, each hitting a single free throw. By staying in the lead, Rose forced the Blueboys to foul. Fortunately for Rose-Hulman, they picked on freshman reserve Brad Kiess, who connected on eight of ten opportunities, four of those coming in the final thirteen seconds of the overtime.

Junior guard Rob Ewing, who handled most of the scoring duties for Rose in the early going, paced the Engineers with 28 points. Jeff Chandler pumped in twenty points, while Stanley, Kiess, and Kemp added twelve, twelve, and eleven points, respectively.

The victory upped the season ledger to 5-2 in the College Athletic Conference and to 12-7 overall. Rose travels to Kentucky to take on conference leader Centre College tomorrow night.

## Grapples limp along

by Bill Browning

In only its sixth year of existence, the Rose wrestling team is still plagued with many of the same problems they have faced since their beginning. This year, not unlike other years, the Engineers must compete against teams that recruit and are forced to put young inexperienced wrestlers against them. The team is again basically freshman as many of the former upperclassmen have chosen to drink beer or even study instead of grueling out another long season (a couple have even left the school entirely).

It's now midway through the season, and the wrestlers do have a few things to compliment themselves about. In the Little State tournament at Wabash, Rose was able to place four wrestlers. At 126, Paul Leeka collected a forfeit and an overtime decision to teammate Dave Coldren to place sixth.

Rangers, not to mention many other jobs that are smaller but just as time-consuming. Having been in service for over twenty years, Sgt. Gorham has attended 38 different schools in the Army and has taught at several. He has been a drill sergeant, a Ranger instructor, and helped found the US Army Tracking School. He also attended both the US and

British Demolition School and taught at the British Jungle Warfare School in Malaya. Sgt. Gorham has spent several years overseas. He was in Vietnam, Germany, and parts of the Far East. In Germany, he served in capacity as a company commander, a very unusual post for a non-commissioned officer.

The remaining schedule, at least dual meet wise, is a little bit easier than the first half, but the tournaments are just as tough, if not tougher. On Thursday, February 2, Rose will host Depauw and Washington University in a double-dual at 6 o'clock. Both teams will be looking to avenge losses the Engineers dealt them the past two years. This will be Rose's last home meet of the season so if you can attend please show some support.



The new staff in the R.O.T.C. department includes (from left to right standing) Sergeant-Major Frazier, Captain Hocker, Captain Sims, Master Sergeant Gorham and Major Tsuneta (seated). Bob Mattingly photo.

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# IM Sports Round-Up

by Dale Bennett



As the seventh week of the winter quarter comes to a close, the divisional races in all of the intramural sports has taken form. In basketball, volleyball and bowling, the front runners clearly, have been established. Volleyball, for example, sees two of its perennial top teams, Independent No. 2 and Lambda Chi, on top in the major league. In the minor leagues, it appears that Speed Hall is dominating the volleyball courts, as they have produced three first place teams.

and two in second place. However, the Apartment No. 2 team is undefeated and has a good shot at the overall minor championship because they have virtually the same team that won last year's crown. Major basketball sports the hottest divisional race as only two losses separate the top five teams (Lambda Chi, WBS, Faculty, Apartments and Sigma Nu). In the minors, Speed 2A has a real high scoring offense as is evident by their recent 99 and 117

point victories. They should be one of the top contenders for the minor championship. One final note on the intramural sports scene concerns the racquetball tournament. The singles draw consisted of over 50 entrants and is now down to the round of eight. The final eight are: "Killer" Rendel, Van Stone, Ramey (one of last year's finalists), Zabel, Gray, Muntean and Grimshaw. The last spot has yet to be decided.

Basketball Major	
Lambda Chi	5-0
WBS	3-1
Faculty	3-1
Apts.	2-2
Sigma Nu	2-2
Fiji	0-4
ATO	0-4

Basketball AA - Division 1	
Deming O	5-0
Apts.	3-2
Ind. No. 10	2-3
Ind. No. 8	2-3
ATO	2-3
Ind. No. 3	1-4

Basketball AA - Division 2	
Speed 2	4-1
Ind. No. 6	4-1
LCA	3-1
Ind. No. 7	2-3
Speed 3A	1-3
Ind. No. 9	0-5

Basketball Minor A	
Ind. No. 47	3-0
Apt. No. 2	2-1
Ind.-Blumberg	2-1
Faculty No. 2	2-1
BSB 3	2-2
Blumberg B	0-3
Deming 1B	0-3

Basketball Minor B	
Speed 2A	4-0
Mees 2	4-0
Ind. No. 4	3-1
Ind. No. 2	2-2
Apt. No. 3	1-3
Off Campus	1-3
Ind. No. 11	1-3
Ind. No. 5	0-4

Basketball Minor C	
Ind. No. 91	4-0
LCA 4	4-0
Faculty	3-1
Speed Alums	2-2
Deming 2	2-2
Speed 1L	1-3
Apt. 4	0-4
DHM	0-4

Basketball Minor D	
RCF	4-0
ATO 1	3-0
Sigma Nu 2	3-1
LCA 1	2-2
Deming A	1-2
DSP	1-3
Fiji G	1-3
Triangle	0-4

Basketball Minor E	
Sigma Nu 3	5-0
Mees	4-1
Fiji MD	3-2
LCA 5	3-2
Commuters	2-3
LCA 2	2-3
ATO No. 7	1-4
Deming 'O'	0-5

Basketball Minor F	
Sigma Nu 1	5-0
BSB 2	4-1
ATO 3	3-2
BSB 1A	3-2
Fiji AB	2-3
Alumni	2-3
LCA No. 3	2-3
Apt. No. 1	0-5

Basketball Minor H	
Scharp	5-0
Speed 1N	4-1
Apt. 5	3-1
BSB 1B	3-2
LCA 6	3-2
Speed 3B	3-3
ATO 2	2-3
Speed 2B	1-3
Deming 1A	1-4
Fiji M	0-6

Bowling Major	
Sigma Nu	10-2
Faculty	12-3
ATO	11-4
Indep. No. 4	8-7
Indep. No. 8	6-6
DSP	5-7
Fiji	4-8
Apt.	2-10
LCA	2-13

Bowling Minor A	
Deming 3	15-3
Blumberg	12-6
Triangle	11-7
LCA 3	9-9
Apt. 3	9-9
Fiji 5	9-9
Speed 2	8-10
Scharp 5	7-11
Fiji	6-12
Speed 3B	4-14

Bowling Minor B	
Ind. No. 2	13½-4½
Fiji 2	13-5
LCA 2	10-8
Speed 3C	10-8
Deming O	9½-8½
BSB 2A	9-9
Deming 1B	9-9
Triange 2	8½-9½
DHM	4½-13½
Apt. No. 4	3-15

Bowling Minor C	
Ind. No. 1	15-3
BSB 2B	14-4
Scharp 4	14-4
DSP	11-7
LCA 5	10-8
LCA 1	9-9
ATO	6-12
Fiji 3	4-14
Apt. No. 5	3-15

Volleyball Major	Volleyball Minor A
Ind. No. 2	6-1
LCA	6-2
Sigma Nu	5-3
Fiji	5-3
Apts.	3-5
ATO	2-5
DSP	0-7
Sigma Nu	4-0
WBS	3-1
ATO	3-2
LCA 2	2-2
Apt. No. 4	2-3
Alum	1-3
Speed 3	0-4

Volleyball Minor B	Volleyball Minor C
Off Campus	5-0
Fiji	4-1
Speed 3 Alums	3-2
LCA No. 5	3-2
BSB 1A	2-3
Triangle	2-3
LCA 3	1-4
Deming 2A	0-5
Speed Alums	5-0
Indep.	5-1
Mees 2	3-1
Blumberg 3	3-2
Deming 2B	2-3
BSB 2A	2-3
BSB 1B	1-3
Alpha Phi	1-4
LCA 4	1-6

Volleyball Minor D	Volleyball Minor E
Speed 2B	4-0
Deming Attic	2-1
Ind. No. 85	2-1
Scharp	2-2
Apt. 3	1-2
Speed 1A	0-4
Deming 'OA'	5-0
Speed 3A	4-0
Apt. 1	4-1
Faculty	2-3
DHM	1-2
Fiji	1-3
Speed 2A	1-4

Volleyball Minor F	Volleyball Minor H
Apt. 2	5-0
Ind. No. 1	4-1
Blumberg 2	4-1
BSB 3B	3-2
Deming 'OB'	2-3
Ind. No. 4	2-3
Deming 1B	0-5
Ind. No. 6	0-5
Speed 1B	4-0
Speed 3C	4-1
BSB 3C	3-1
Apt. No. 5	2-2
Speed 2C	2-3
BSB 2C	0-4

I am interested in obtaining photographs from the Homecoming Queen Coronation. Anyone having any please contact Joyce Hoggatt at 232-1673.

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# Print shop

continued

The Institute has responded to this demand in part by expanding Bagley's staff and equipment. As Jack recalled, "Back when I started, I had one printing press in one little room in Templeton." At the present time, the Print shop's operations now include three presses, a darkroom, and countless pieces of smaller equipment.

Bagley has plenty of help, as well. Nineteen Work/Study students each work from six to

eight hours each week in the Print Shop. Each of these students is qualified to do all "quick copy" work, which accounts for the vast majority of the Shop's work load. These jobs are camera-ready, paper-master orders which are to be done in black ink.

Many times, though, the work is more complicated; that is where Bagley has to do much of his work. One of his presses is set up to do jobs that only he can do, such as darkroom work, metal plate printing, and two-color printing. At times, Jack may also be called upon to print such items as laboratory manuals, business cards, class schedules, and even postcards.

One of Bagley's more interesting duties is printing up exams for the various academic departments at Rose-Hulman. The exams are printed by Jack and only by Jack, and then delivered in person to the

professor requesting the print work.

Looking ahead, Bagley hopes to offer a shorter turnaround time. "These new work-order forms that must accompany all printing requests have helped tremendously," he said. These forms have eliminated much of the confusion that caused delays in the past. Also, the Academic Services Committee has decided that the Shop can no longer print such time-consuming orders as the Triangle Grey Book and the Lambda Chi Alpha calendar. "These simply took too much of my time away from other duties," Jack stated.

The best advice that Bagley had for anyone needing the services of the Print Shop is to "plan ahead." According to Jack, "If you allow enough time as stated on the new form and follow the instructions, you should not have any problems."



Andy Edelbrock and Greg Fawley are just two of the students working under Jack Bagley in the print shop making up the flyers, tests and handouts needed by Rose each day. Bob Mattingly photo.

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# "Carnival"

To get the work done and make it through weeks of rehearsals takes a combination of drive and love for performing. And there's something magical about a musical that makes it even more appealing and special, to the performer and the audience. "I enjoy musicals more than plays because my singing is probably more developed than my acting," Gebert said. "And this is a musical comedy, so I get to screw around on stage."

"After a musical, people come up to you and say, 'You made me laugh,' instead of talking about the point you made (as in a play)."

In addition to working outside

of school, Gebert said he enjoyed working with other people interested in theatre. "The cast was all pretty crazy, which made it easy because the atmosphere was relaxed. The only pressure is from yourself. If you have a problem, there's always someone there to help," he said.

There haven't been any major problems with this show, Gebert said. One problem he said he had during rehearsals was ripping Lili's dress when he went to kiss her. "When nothing exciting happens it's good, because it indicates everybody's doing what he's supposed to and nothing is going to happen, except the people liking you —

hopefully," he said.

The six weeks of rehearsals are mainly a time for all the pieces to fall into place. "At the start, you worry about getting your lines down. The time you start thinking about what the director is saying, your movements and what props you have in your hands is about two weeks before opening," Gebert said. "In the last week you finally settle into your character, all the director has said settles in, and hopefully your character congeals."

"I know the character's working when I go out on stage and don't have to think (what the character is going to say or do

next) and walk off stage and realize I didn't say that; the character said it."

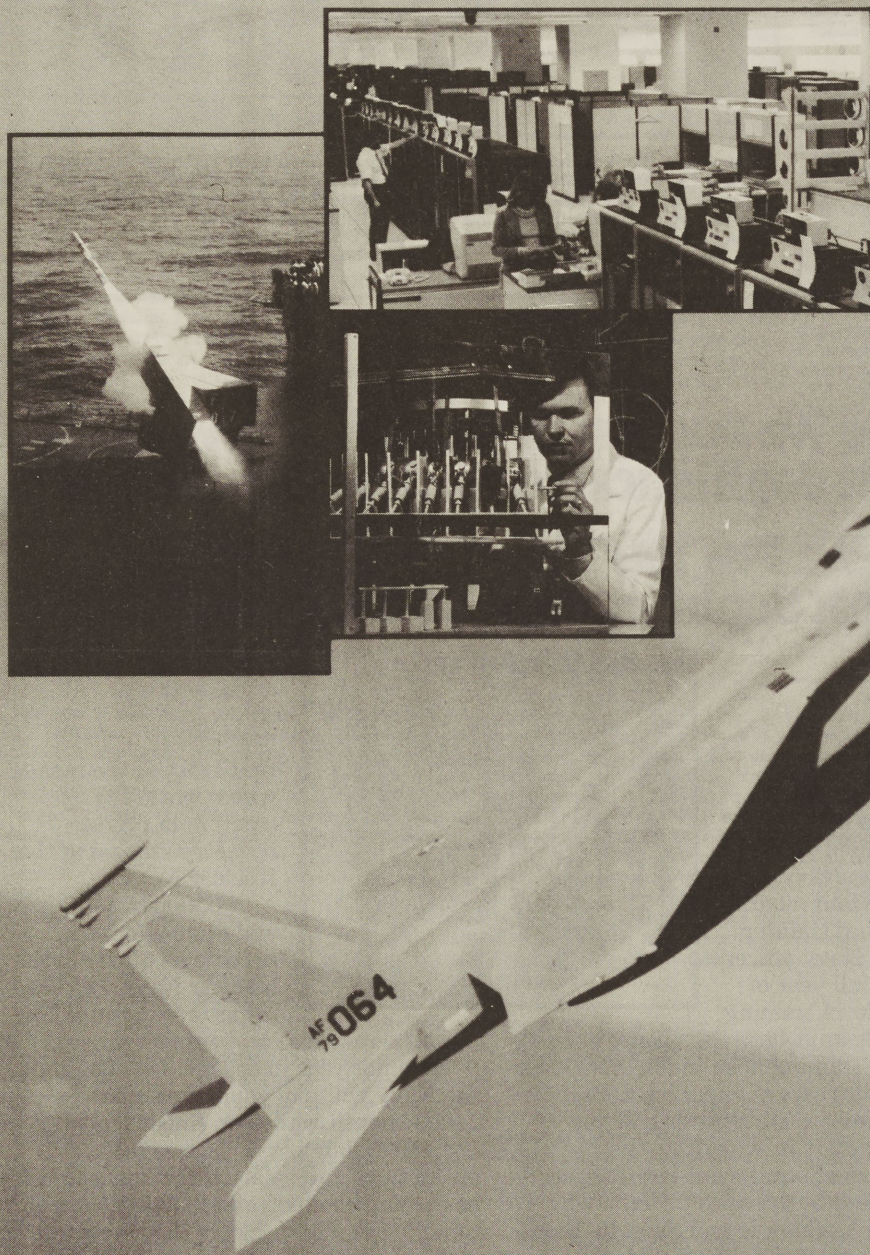
"Curtain call is the special time, when everybody's clapping for you," he said. "It's like 400 people patting you on the back."

"Guys and Dolls," called and said the male lead for "Carnival" was open and asked if I would try out. So, being the ham I am and because I like musicals and as a favor to her (and myself, actually — it's a break from schoolwork), I did. My ankle was still in a cast at the time, and the part called for a cripple, so that turned out pretty ironic."

## Food surveys continued

mistake will not reoccur. Farner also believes that these surveys are more reflective of the students' true attitudes toward particular items, since they are taken immediately following the consumption of the item.

On the food preference, the top foods were roast beef, scrambled eggs, chopped sirloin steak, and cheeseburger on a bun. From the results of this part of the survey, Beef stroganoff, and beef burgundy are being added as entrees. ARA is also introducing new items which were taken from the recipe cards submitted by parents.



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Page 9 held hostage

# Rangers riot

In the style of the late 60's, ten Ranger Rick commandos, apparently distraught over their midterm grades, went over the edge last night and stormed the Logan Library. In the takeover, one ranger was stationed at each exit, while the remaining eight rappelled the stairs to take the second floor and the basement. Shortly after the takeover, and one minor accident with a handrail, signal flares and sky-rockets announced the commandos' presence. However, when no one bothered to take any notice, the AWOL Ranger Ricks phoned Dr. Hulburp to let him know what had happened.

In an exclusive interview with The Thorn (we need the filler), Dr. Hulburp told us what happened next. "Well, I got this phone call at exactly 10:30 p.m. last night," Hulburp explained. "I remember the time exactly because The Three Stooges had just come on and I was about to take the phone off the hook. Anyway, a muffled voice at the other end told me that prisoners were being held on campus and that a list of demands would soon follow."

Later that night, by Federal Express mail, the Ranger Ricks' demands reached Hulburp. Included with the demands was a photo of two of the captives being forced at gunpoint to eat A.R.A.T. jello. The demands were preceded by the statement that if all demands were not met, the Rangers would force feed the prisoners with more A.R.A.T. jello. Also included, apparently as evidence to the threat, was a small, rubbery black cube; a sample of the jello.

Their first demand was to make the R.O.T.C. department have more respect on campus. Sub-demands in this heading included requiring all non-R.O.T.C. students to wear sillier uniforms than the ones they have to wear, and allowing the Ranger Ricks to beat up at least one demonstrator per quarter (to keep everyone in line).

Other demands were not R.O.T.C. oriented but pertained to students in general: 1) requests for a "band" and "non-band" section acoustically isolated from the pep band, 2) a copy machine that makes readable copies 3) a chance to meet with the president of the Stupid Government Association (or at least provide a photo, so that they would at least know what he looked like) 4) a chance to tell at least one prospective freshman what Rose is really like, 5) a day of WMHD radio time to play music that doesn't sound like a squeaky chair or locomotive derailing, 6) book store book prices which are less than the cost of a transmission overhaul, 7) a chance to find out what Tommy Mildeew really does, 8) R.H.A. movies which are more recent than "Gone With the Wind," 9) A food service which really is, 10) a get away tank.

Upon receiving these demands, Hulburp during commercials hastily assembled his Bored Of Managers who

balked at the idea. "Clearly some of these are impossible," gasped one Bored member. "How can we provide a K-Mart education at a first class price if we aren't allowed to cut corners?"

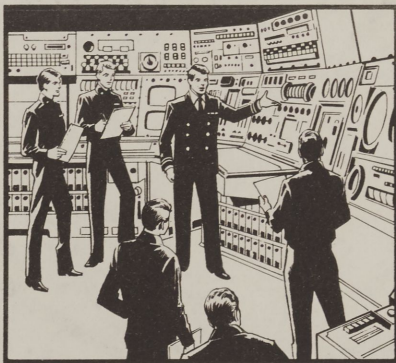
With this in his mind, The Bored assembled a S.W.A.T. team and headed over to the Logan Library. When they arrived, however, things were not as expected. The two librarians on duty had single-handedly wrestled the corkguns from the Ranger Ricks and had freed the hostages. The Ranger Ricks, badly bruised, but mostly embarrassed, were hauled off to face almost certain hand-slapping for the incident.

"We just couldn't stand by and let them force those students into eating that stuff," commented one of the librarian/heroes. "After the first plateful, the Ranger Ricks had a riot on their hands," she added.



Shown here are two students taken hostage and then later released last night. The sadistic captors tormented the victims with threats of forced feeding of A.R.A.T. food. The takeover, which occurred in Logan Library, left no one injured but left several nauseated. The Thorn denied any responsibility for the incident. Kidnapper photo.

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